

CATALOGUE  
OF A  
CHOICE COLLECTION  
OF  
PICTURES AND DRAWINGS,

BY  
ENGLISH AND FOREIGN ARTISTS,

THE PROPERTY OF A GENTLEMAN;

ALSO,

A SMALL COLLECTION OF  
CAPITAL MODERN PICTURES,

THE PROPERTY OF A NOBLEMAN:

WHICH

Will be Sold by Auction, by

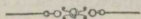
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 31, 1873, —

AT ONE O'CLOCK PRECISELY. 21



May be viewed Three Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's  
Square, London, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by Public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MAY 31, 1873,

AT ONE O'CLOCK PRECISELY.

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## WATER-COLOUR DRAWINGS.

E. LAIT.

- 1 A LANDSCAPE, with a stream

J. TURNER.

- 2 A GIRL IN A LANDSCAPE—oval

J. TURNER.

- 3 A GIRL AT A SPRING—oval

G. L. HALL.

- 4 A COAST SCENE

DRUMMOND.

- 5 A FISHER BOY

DRUMMOND.

- 6 A FISHERMAN



MISS SHARPE.

7 ST. CECILIA, after Domenichino

E. A. PENLEY, 1870.

8 AT BALLACHULISH FERRY

E. A. PENLEY.

9 ON LOCH LOMOND—the companion

G. SHALDERS.

10 NEAR HASLEMERE

G. SHALDERS.

11 NEAR WITLEY

MISS E. SHARPE.

12 AN ITALIAN FAMILY

W. E. JONES.

13 WINTER

W. E. JONES.

14 SPRING—the companion

BIRKET FOSTER.

15 GODALMING—a vignette

16 ST. CATHERINE'S, GUILDFORD

17 ROCHESTER

- 18 RYE
- 19 PORTSMOUTH HARBOUR
- 20 TILBURY FORT
- 21 NEWARK ABBEY, NEAR WOKING
- 22 GUILDFORD, FROM ST. CATHERINE'S HILL

## C. STANFIELD, R.A.

- 23 BROADSTAIRS

## W. HUNT.

- 24 TWO BIRDS' NESTS

## F. STONE, A.R.A.

- 25 THE LOVE LETTER

## BIRKET FOSTER.

- 26 A LANDSCAPE, WITH A BARGE

## M. W. LANGLOIS, 1870.

- 27 THE STOLEN INTERVIEW

## P. DE WINT.

- 28 A GRAND LANDSCAPE, WITH A CASTLE ON A RIVER

## BIRKET FOSTER.

- 29 FEEDING-TIME

## L. HAGHE, 1863.

- 30 THE SOLDIER'S STORY

E. VERBOEKHOVEN, 1870.

31 SHEEP IN ALARM—*in crayons*

L. HAGHE.

32 ST. BEAUVAIS, GHENT

E. DUNCAN, 1871.

33 NORTHFLEET CREEK

E. DUNCAN, 1871.

34 ST. ABBS' HEAD

HILDEBRANDT.

35 PEASANTS ON A ROAD—*in pencil*

36 A CORNFIELD

37 A LANDSCAPE: sunset

38 A COAST SCENE: moonlight

39 AN EGYPTIAN TEMPLE

40 A GREY HORSE IN A LANDSCAPE

E. FRERE, 1869.

41 INTERIOR, WITH TWO CHILDREN

MEISSONIER.

42 A FRENCH SENTINEL

## PICTURES.

L. KNAUS.

43 A LANDSCAPE: moonlight



LEON Y. ESCOSURA.

44 THE KNIGHT'S RETURN

DE BRUYCKER.

45 THE GARDENER'S DAUGHTER

DE BRUYCKER.

46 THE GARDENER

E. HILDEBRANDT.

47 A LANDSCAPE WITH A HORSE

CRETIUS.

48 CHARITY

ALMA TADEMA.

610 49 THE ROMAN FLOWER-MARKET

J. ALLEN, 1871.

3.15 50 A MAN'S HEAD

H. WILLIAMS.

12 1/2 { 51 A SPANISH PEASANT

H. WILLIAMS.

52 A SPANISH LADY—the companion

HAYNES KING.

508 53 READING THE NEWSPAPER

W. BROMLEY.

3 1/2

54 BLOWING BUBBLES

G. ARMFIELD

38

55 DOGS AND DEAD RABBITS

G. ARMFIELD.

4.4

56 A FOX SURPRISED BY TERRIERS

H. WALKER.

4.14.6

57 Head of a Neapolitan girl

MATT. MORGAN.

9.19.6

58 The Post Office, Seville

W. LUKER.

6.16.6

59 A landscape, with cattle

MATT. MORGAN.

14.14

60 Before the ballet; and the companion

SPALDING.

2.10

61 PADDY'S RETURN

KATE GRAY.

62 THE CROSSING-SWEEPER

BOUVIER.

63 THE PEDLAR

2.10



MRS. ANDERSON.

1575 64 A DEAD PIKE

J. F. LEWIS, R.A., 1865.

310- 65 IN THE BEY'S GARDEN

T. S. COOPER, R.A.

205 66 A COAST SCENE, with sheep

J. FAED.

11- 290 67 THE GOWRIE CONSPIRACY

G. B. O'NEILL.

230 68 THE HAYFIELD

G. SMITH, 1871.

157 69 "ALL FOURS"

E. NICOL, A.R.A., 1865.

1109 70 THE REJECTED TENANT

T. S. COOPER, R.A., 1871.

110 71 A GROUP OF COWS AND SHEEP: evening

J. C. HORSLEY, R.A., 1865.

72 SHOWING GRANDMAMMA HER NEW DRESS

G. B. O'NEILL.

73 SUNDAY AFTERNOON

W. LINNELL.

74 THE CORNFIELD

W. C. T. DOBSON, A.R.A.

75 THE MUSHROOM GATHERER

G. SMITH.

76 THE INTRODUCTION

MRS. ANDERSON.

77 VIOLETS

R. HILLINGFORD.

78 "PREPARED FOR THE WORST"

G. B. O'NEILL.

79 FIRST LOVE

BIRKET FOSTER.

80 DUNSTANBOROUGH CASTLE

T. FAED, R.A.

81 THE DRAUGHT-PLAYERS

J. LINNELL, SEN.

82 THE RESCUE

J. LINNELL, SEN.

670 83 SUNSET

C. STANFIELD, R.A.

500 84 INDIAMAN ASHORE

T. FAED, R.A.

1050 85 OLD ROBIN GRAY

ANDERSON.

11 86 A RIVER SCENE, with figures in a boat

WATTEAU, After.

48 87 A fête champêtre

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*The Property of a NOBLEMAN.*

W. SIMSON.

48 88 A DUTCH FAMILY

R. BUCKNER.

21 89 PORTRAIT OF THE CONTESSE DE LA TORRE

GIUSEPPE ROLERI.

26 90 A PORTRAIT

C. G. LEWIS.

91

"Break, break, break,  
On thy cold grey stones, O sea!"—*Tennyson.*

C. LESLIE.

20 92 THE MOOR



## SEYMOUR KIRKUP.

21/2 93 SHYLOCK AND JESSICA

"Here are my keys."

## F. R. PICKERSGILL, R.A.

94 THE GUITAR

## J. PHILLIP, R.A., 1856.

490 95 EN EL JARDIN DEL ALCAZAR DE SEVILLE

## W. HOLMAN HUNT.

145 96 THE YOUNG LANTERN MAKER OF GRAND CAIRO

## VAL PRINSEP, 1862.

8 97 A LADY WITH A FAN

## J. E. MILLAIS, R.A., 1862.

115 98 THE MUSIC MISTRESS

## JOHN FAED, R.S.A.

111 99 THE RIVALS

## G. E. HICKS, 1855.

29 100 THE HAYMAKER

## COMTE D'ORSAY, 1827.

16 101 A LADY WITH A COCKATOO

## D. MACLISE, R.A., 1835.

27 102 SARDANAPALUS WOUNDED, WITH MYRRHA WATCHING HIM

W. COLLINS, R.A.

103 OUR SAVIOUR WITH THE DOCTORS IN THE TEMPLE.

*Painted for the late owner. Exhibited at the Royal Academy,  
1840*

SIR M. A. SHEE, P.R.A.

104 GIL BLAS DISCOVERING HIMSELF TO CAMILLA

C. W. COPE, R.A., 1842.

105 HOPE

S. A. HART, R.A., 1832.

106 A NOVICE TAKING THE VEIL

W. E. FROST, R.A., 1852.

107 A BATHER—oval

108 THE COMPANION

H. HOWARD, R.A.

109 THE GUITAR PLAYER

J. SEVERN, 1840.

110 ITALIAN WASHERWOMEN

F. GOODALL, R.A., 1848.

111 A GIPSY ENCAMPMENT

A. RANKLEY, 1858.

112 THE RETURN OF THE PRODIGAL



J. C. HOOK, R.A.

## 113 BIANCA CAPELLO

160  
 "The young Bianca found her father's door,  
 That oft so open with a trembling hand,  
 So often—then so lately left ajar,  
 Shut; and all terror, all perplexity,  
 Now by her lover urged, now by her love,  
 Fled o'er the waters, to return no more."—Rogers' *Italy*."

*Exhibited at the Royal Academy, 1849*

W. ETTY, R.A.

## 114 THE CORAL FINDERS

52  
*Exhibited at the Royal Academy, 1820.—From the Collection of  
 the late Mr. Nicholson, of York, 1849*

JOHN PHILLIP, R.A., 1851.

## 115 THE SCOTCH BAPTISM

400  
*From the Collection of John Heugh, Esq.*

J. H. S. MANN.

## 116 THE BRIDE

G. F. WATTS.

## 117 HEAD OF A GIRL

T. F. DICKSEE.

## 118 CLEOPATRA

44  
 "Not know me yet?"

PENRY WILLIAMS, 1849.

## 119 AN ITALIAN GOATHERD

KAULBACH.

## 120 HEAD OF A MONK

38  
 4



J. SEVERN, 1829.

21/2 121 THE DEPARTURE OF THE WARRIOR

J. M. LEIGH.

21/2 122 Lalla Rookh

W. D. KENNEDY.

5- 123 NEWS FROM INDIA

H. GASCAR.

30 124 A LADY OF THE COURT OF CHARLES II., as Flora with Cupid

P. TYSENS.

28 125 A LADY OF THE COURT OF CHARLES II., with Cupid

E. M. WARD, R.A.

176 126 MARIE ANTOINETTE IN THE TEMPLE

DRAWINGS.

MRS. E. MURRAY.

4- 127 SPANISH GIRL AT PRAYER

LOUIS HAGHE, 1853.

1.5 128 THE MUSIC LESSON

W. WYLD.

129 LA RUE BAB-A-ZOUN, ALGIERS

ROCHART.

130 A COURTHSHIP

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*A DIFFERENT PROPERTY.*

P. NASMYTH, 1815.

131 A VIEW OF RICHMOND BRIDGE—28½ in. by 18 in.

J. W. ALLEN.

132 A landscape with sheep

C. EASTLAKE, P.R.A.

133 THE SISTERS. *Obtained direct from the artist*

J. C. HOOK, R.A.

134 THE SEAWEED GATHERERS. *Exhibited at the Royal Academy, 1865*

J. F. HERRING, SEN.

135 THE OAKS OF 1845

"The principal horse is 'Reflection,' at that time the property of the Duke of Richmond, and the jockey the celebrated 'Bell.'"

F. R. LEE, R.A.

136 A RELIC OF THE FEUDAL TIMES

R. ANSDELL, R.A.

137 THE WATER CARRIER, SEVILLE. *Painted in Spain*

H. O'NEIL, A.R.A.

460 138 THE FIRST BORN. *Exhibited at the Royal Academy*

JAMES DANBY.

790 66 139 NORTH SHIELDS

F. GOODALL, R.A.

140 THE FAIR OF FOUGERES. *An important and beautiful work purchased by the late A. Glendinning, Esq., from the artist when he was painting for the late Mr. Wells at Red-leaf. Exhibited at Leeds, 1868*

VICAT COLE, A.R.A.

790 141 SUNSET—A PAUSE IN THE STORM

D. COX.

141\* A study

KALF.

142 STILL LIFE

ALBERT GOODWIN.

143 The dead woodman

"Fear no more the heat o' the sun,  
 Nor the furious winter's rages,  
 Thou thy worldly task hast done,  
 Home art gone and ta'en thy wages."—*Shakespeare.*

*Exhibited at the Royal Academy*

PATRICK NASMYTH, 1829.

23 144 A LANDSCAPE, with a winding road and figures, and a pool of water in the foreground



## VAN DER NEER.

- 145 The court-yard of a Flemish house. *Brilliant effect of light*

## JOHN PHILLIP, R.A., 1857.

- 146 "EL AQUA BENDITA"— $23\frac{1}{2}$  in. by 17 in. *A picture of the highest quality*

## J. C. HOOK, R.A., 1852.

147

"Signor Torello goes to fight the Turks and is made prisoner; his wife, supposing him to be dead, is persuaded by her family to marry again. Torello returns and appears in disguise at the marriage feast, when he makes himself known to his wife by dropping his ring in a pledge-cup."—*Vide Boccaccio.*

*From the Collection of the late William Bashall, Esq.*

## P. NASMYTH.

- 148 A LANDSCAPE, with a cottage and figures—7 in. by  $5\frac{1}{2}$  in. *With the autograph of the artist on the back, "To Theodore Hook, Esq., from his friend Patrick Nasmyth."*

## P. NASMYTH.

- 149 A LANDSCAPE, with a cottage and figures—the companion

## GEORGE SMITH.

- 150 THE VALENTINE. *Bought from the artist*

## JOHN PHILLIP, R.A.

- 151 THE SISTERS. *Bought at the artist's sale*

## JAMES T. LINNELL.

- 152 A SCENE ON HAMPSTEAD HEATH

220

300

R. ANSDELL, R.A.

155

153 WAITING FOR THE KEEPER

ADOLF EBERLY, 1870.

26

154 NEWS FROM THE SEAT OF WAR

LOUIS DELBECKE, 1870.

207

155 THE CHEF

F. CHAPMAN, 1871.

207

156 A STREET SCENE, PARIS: winter

G. A STOREY, 1870.

300

157 "ONLY A RABBIT"

H. O'NEIL, A.R.A., 1860.

55

158 THE ORANGE SELLER

F. S. WALKER, 1871.

65

159 "HERE'S HIS DOG"

F. S. WALKER, 1870.

75

160 "THEY LIVE IN THAT BOAT"

CH. JALABERT.

161 CHRIST WALKING ON THE SEA

W. LINNELL.

162 GLEANERS RETURNING: sunset

E. DUNCAN, 1849.

163 A COAST SCENE, WITH A WRECK

C. W. COPE, R.A., 1869.

164 HOME DREAMS

W. P. FRITH, 1848.

165 A SCENE FROM 'THE VICAR OF WAKEFIELD'

C. STANFIELD, R.A.

166 ON THE RHINE

T. S. COOPER, R.A., 1865.

167 A RIVER SCENE, with four cows

E. W. COOKE, R.A., 1851.

168 AXMOUTH HARBOUR, SOUTH DEVON

E. M. WARD, R.A.

169 THE LAST MOMENTS OF MONTROSE

R. ANSDELL, R.A., 1857.

170 CONVENT OF ST. GERONIMO, BONA VISTA, NEAR  
SEVILLE

## DRAWINGS.

A. W. HUNT.

171 MOUNTAIN SCENERY

P. DE WINT.

172 BOLTON ABBEY



J. KNIGHT.

9 1/2 173 CONWAY BAY

KAULBACH.

908 174 THE REAPER WITH FLOWERS

T. S. COOPER, R.A.

715 175 THE COOLING DRINK

G. A. FRIPP, 1860.

44 176 PANDY MILL

W. C. T. DOBSON, R.A., 1863.

177 A GIRL WITH A FAN

W. WYLD.

15.15 178 RATISBON

F. W. TOPHAM, 1871.

179 THE SKYLARK

D. COX.

180 A ROCKY LANDSCAPE, with figures and sheep

H. MOORE, 1867.

181 A COAST SCENE, with boats

G. P. BOYCE.

182 BLACK POPLARS AT PANGBOURNE

